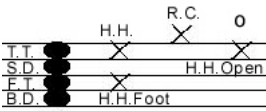


Music Key



# Linear Grooves - Ideas #2

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Welcome back to our lessons! This time we are going to develop some new ideas based on the *linear concept*, which we started on "Linear Grooves #1". The basic concept for the grooves below is to figure out a bass drum rhythm that we like, and/or want to experiment with. After we come up with this bass drum pattern, we "fill in" the other notes, orchestrating them around the kit. Remember, for a groove to be linear, you can't have two different drums/cymbals being played at the same time.

Take a look at the grooves below: #1 has an initial bass drum pattern, and then some examples of how you can fill in the rest and come up with a linear groove of your own. #2 starts the same way, and #3 and 4 are "inspired" on the bass drum pattern used on #1.

Start playing these grooves slowly, and work your way up the metronome. Don't be shy to play these a lot of times. Repetition is key! Good luck and have fun playing and figuring out some cool new linear grooves! See you next time!

The image contains four examples of linear grooves, each consisting of a bass drum pattern followed by fills for other drums.   
**Idea 1:** Starts with a bass drum pattern: R R L R L R. Fills include RL RL RR and LR LRL L.   
**Idea 2:** Labeled "(BASS DR.)", it starts with a bass drum pattern: 7. 7. 7. 7. Fills include RL RL RR and LR LRL L.   
**Idea 3:** Starts with a bass drum pattern: RL RL RR. Fills include LR LRL L.   
**Idea 4:** Starts with a bass drum pattern: RL RL RR. Fills include LR LRL L.   
**Fill:** A box labeled "Fill" is shown above a series of fills for snare, tom, and cymbal.