

Snare Solo - workout

By Mauricio Zottarelli

The purpose of this little solo is to exercise both hands, but specially the left - it is a nice workout for right-handed drummers. So, when you practice, you may want to try it both ways - a) leading with the left hand (as written), and then b) leading with the right, therefore inverting all the suggested stickings. The solo has some interesting phrasing that should help your technique, when practiced regularly and properly.

Start slow and build up your speed. Be sure to articulate all the notes as indicated - pay attention to the accents, etc. Also, take a look at the 7 stroke roll at the very beginning - play the notes as 16th triplets, and it should work fine. Note that it occurs again a few other times in the solo. Good luck and have fun - see you next time!

The musical notation is organized into seven staves, each representing a measure or a group of measures. The time signature is 2/4. The notation includes the following elements:

- Staff 1:** Starts with a 7-stroke roll (LRLRLRL) and a triplet roll (RLRLRL). Subsequent measures contain patterns like RLRL RRLR, LRLR RRLR, LLRL RRLR, RLRL RRLR, and RLRL R.
- Staff 2:** Features patterns such as LRLR LRL, RL R LRLR, LRLR LRLR, LRLR LRLR, RLRL RLRL, and RLRL RLRL.
- Staff 3:** Includes patterns like RR LL RR LL, RR L RLRLRL, LL RR LL RR, and LL RR LL RL.
- Staff 4:** Shows patterns such as RLRR LRLRLRL, RLRR LRLRLRL, RLRL RLRL, and RLRL RLRL.
- Staff 5:** Contains patterns like LRLR RLRL RLRL, LRLR RLRL RLRL, LLRR LLRR, and LRL RL.
- Staff 6:** Features patterns such as RLRL RRLR, LR LL RRLR, LLRL RR LL, and RLRL R.
- Staff 7:** Includes patterns like RLRL RLRL, RLRL RLRL, RLRL RLRL, and RLRL RLRL.